

## Abstract

The diploma thesis *Medium in the process of change: photography from smartphones and other mobile devices in the context of professional photojournalism* analyzes the use of smartphones and smartphone photography in current professional photojournalism.

In the first part of the thesis, the main focus is mainly on theory. It describes the pictorial turn, current trend in visualizing information and the retreat from text in behalf of visual information. The second part is devoted to the description of the historical approaches to photography and the changes of the photography from analog to digital to smartphone photography. The third part of the thesis focuses on description of smartphones and tablets and it also focuses on the description on smartphone and tablet applications for editing and sharing of pictures.

The fourth part analyzes the use of smartphones and smartphone photography in media by media professionals. It focuses on the use of smartphone photography by war photographers and by other professional photographers in distant countries, natural disasters or at sporting events.

The last part is devoted to detailed interviews with professional photojournalists Tomáš Tesař and Milan Jaroš who have professional experiences with smartphone photography.